

ONE GOOD TURN

Newsletter Of The One Good Turn Tent, Oasis 156, Of The Sons Of The Desert

<input type="checkbox"/>	Do Detectives Think? L&H 1927	<input type="checkbox"/>	
<input type="checkbox"/>		Be Big L&H 1931	<input type="checkbox"/>
<input type="checkbox"/>			<input type="checkbox"/>
<input type="checkbox"/>			<input type="checkbox"/>
<input type="checkbox"/>		Fallen Arches Charley Chase 1933	<input type="checkbox"/>
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<input type="checkbox"/>		Beware of Barnacle Bill Popeye 1935	<input type="checkbox"/>
<input type="checkbox"/>			<input type="checkbox"/>
<input type="checkbox"/>		Mrs. Barnacle Bill Eddie Foy, Jr 1934	<input type="checkbox"/>
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<input type="checkbox"/>			<input type="checkbox"/>
<input type="checkbox"/>		April 4 The Playwright 4:30-7:00 p.m.	<input type="checkbox"/>
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The Sheik Speaks
Lou Sabini

Our April meeting will be featuring some rarely seen Hal Roach two-reelers as well as the Max Fleischer Popeye cartoon BEWARE OF BARNACLE BILL (1935), which is a perfect companion piece to MRS. BARNACLE BILL (1934), an unusual short featuring Eddie Foy, Jr., Claudia Dell, Billy Gilbert and Spanky McFarland. Charley Chase will be joining us with one of his best two-reelers entitled FALLEN ARCHES (1933), about a young man (Chase) who takes everything he hears literally! Always an

innovative comedian and way ahead of his time, Charley Chase is a particularly welcome addition to our film programs. Stan and Babe will be featured in the second film in which they appeared as a team entitled DO DETECTIVES THINK? (1927), where they are cast as inept detectives hired to guard Judge Fozzle (James Finlayson) from an insane killer who seeks revenge upon the judge after he had sentenced the criminal to death! Incidentally, this was the first film in which Laurel and Hardy are in their standard costumes, although some modifications would occur later on. Our last short subject is a three-reeler from 1931 entitled BE BIG, which was a forerunner to their later classic feature "Sons of the Desert". Here, the boys are happily married and ready to go away with their wives to Atlantic City for the weekend until Ollie receives a telephone call from one of his lodge brothers informing him that the lodge is putting on a surprise stag party in their honor that very evening! The obvious ensues, with Hardy feigning illness a la "Sons", and requesting that Stan remain behind to nurse his ailing pal. The wives leave for the shore, while the boys prepare for their wild night at the lodge. BE BIG is a truly funny excursion into what Stan Laurel described as "prolonged frustration", thereby exhibiting the true masterful timing of Stan and Ollie.



NEW LOCATION!

We've talked about it for awhile, but now it's official: One Good Turn is moving to a new location. In the past year our little tent has

grown by leaps and bounds. The result is we've outgrown Lou's house. At our last meeting we discussed two options: going to a wonderful restaurant or taking up a huge collection and building an addition on Lou's house. Not surprisingly, the vote was to try out The Playwright, a terrific restaurant/pub in the heart of downtown Stamford. The restaurant is at 488 Summer St, Stamford. Their phone number is (203) 353-1120 and you can check out more about the restaurant on its website: <http://www.theplaywright.net/>

We will be meeting in the well-appointed basement meeting room and making a fixed price dinner available. For only \$15 you have your choice of four meals:

- Fish and Chips
- Shepherd's Pie
- Burger (beef or veggie) or
- Playwright Salad (with choice of chicken, shrimp or salmon topping)

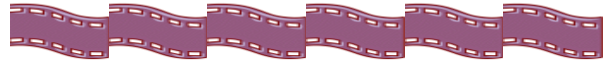
The price of the meals includes tax and tip and your choice of coffee, tea or soda. You are responsible for any other drinks on a pay-as-you-go basis.

This is a terrific opportunity for us, since most of us had been going out to dinner afterwards or supplying food and drink as part of the meetings. No muss, no fuss, great movies, good company and a reasonably priced meal. We hope you will agree and join us for the first of what we hope will be many outings. The Playwright has asked us for a headcount in advance, so if you plan on attending, please contact Lou, lsabini@optonline.net) or me, cerinc1@earthlink.net) no later than March 31. Leave messages in case you don't reach us directly. We wouldn't want to miss anyone! The directions are on the next page.



1) The Costellos have been eagle-eyed as usual: they spotted the repeat of the A&E biography of Dick Van Dyke where he spoke lovingly of his relationship with Stan and even wore Stan's bow tie during the unveiling of Dick's Walk of Fame star, which is near Stan's.

2) PIGEON FORGE, Tenn.--03/04/2004-- Film star Debbie Reynolds, a collector of movie memorabilia for 35 years, will bring Hollywood to Tennessee when she opens the Hollywood Motion Picture Museum in the resort community of Pigeon Forge in spring 2005. The article went on to list items that included: Laurel and Hardy's car from "Jitterbugs."



The Laurel and Hardy Museum of Harlem, Georgia, is in need of a movie poster(s) from the film Berth Marks. They have a number of L&H movie posters on the walls in Babe's Bijou, the great movie room adjoining the Museum. If you have a Berth Marks movie poster and are willing to contribute it to the Museum, send it to: The Laurel and Hardy Museum, Attn: Denise Carter, P.O. Box 99, 250 North Louisville St., Harlem, GA 30814. Your name will be shown next to the poster as its donor.



Sons of the Desert