

ONE GOOD TURN

Newsletter Of The One Good Turn Tent, Oasis 156, Of The Sons Of The Desert

<input type="checkbox"/>	<p>The Fixer-Uppers L&H 1935 Below Zero L&H 1930</p> <p>Brats L&H 1930 This Is Your Life L&H</p> <p>December 4 Bella Luna 1:00 p.m.</p>	<input type="checkbox"/>
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		

HO! HO! HO!

This holiday season
For chuckles and mirth
Come laugh at Stan's antics
And Ollie's great girth.
Meet at Bella Luna
And dine in high style
As all fellow Sons
Will gather to smile.
And so before sugar plums
Dance in your head
Come laugh yourselves silly
At twenty bucks a head.

We need RSVPs ASAP. Please contact Carol or Steve (cerinc1@earthlink.net), Lou (Isabini@optonline.net) or George at gpappas@pace.edu

DIRECTIONS TO BELLA LUNA
934 HOPE STREET
STAMFORD, CT. 06905
(203) 969-1958

From Merritt Parkway :

Take Exit 36 and turn right off ramp toward Stamford. (This is Rte. 106.) Continue straight to light at Camp Avenue. (You will see a florist on your right) Turn right and proceed to end of Camp Avenue. Turn left onto Hope Street. Bella Luna is less than 1 mile down on your right.

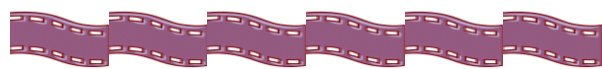
From I-95 South:

Take Exit 9. Turn right at end of ramp and then right again at 1st light onto Courtland Avenue. Follow to end and turn left at light onto Glenbrook Road, which becomes Church Street as you continue straight ahead. When you come to a light (gas station on corner) at Hope Street, turn right. Bella Luna is approx. 2 miles up on your left opposite Amore Restaurant.

From I-95 North:

Take Exit 9. Turn left off ramp. Go to end of Seaside Avenue. Turn left again at light onto East Main Street, moving over to right lane so that you can turn right at the light at Courtland Avenue. Follow directions above.

You can park on the street or in back of the restaurant.



BUSY BODIES

When the obituaries appeared for television pioneer Ralph Edwards, both AP and the NY Times mentioned the L&H episode of



This Is Your Life: From the AP obit: "Among the people he caught unaware were Marilyn Monroe, Stan Laurel and Oliver Hardy, Bob Hope..."

From the NY Times: "The show laid bare the lives of unwitting ordinary people as well as

celebrities, but it is the celebrities who are remembered. Maureen O'Hara was arriving at a theater for the Academy Awards ceremony when she was surprised. Stan Laurel and Oliver Hardy were in a hotel meeting with a producer when they were startled by hidden cameras." Come see why it was so memorable at this month's meeting.

- In Kennedy Center Mark Twain Award show salute to Steve Martin, Tom Hanks acted as MC and started with a monologue about comedians who defined their age: "Chaplain, the Marx Brothers, Laurel & Hardy..."

- In one of the worst books ever written "The Locked Room" by Paul Auster, the protagonist drops out of sight and instead of calling his wife sends a postcard with a photograph of Laurel & Hardy on it. On the back he wrote, "True marriages never make sense. Look at the couple on the other side. Proof that anything is possible, no? Perhaps we should start wearing derbies. At the very least, remember to clean out the closet before I return." And if I tell you this passage makes the most sense of anything in the book, will you promise me you'll never try to read it?

- From the AP movie review of *Wallace and Gromit: The Curse of the Were Rabbit* "You have to love those classic comedy duos, often at odds, playfully disagreeing, but always indivisible, always there for each other in a pinch. Burns and Allen. Laurel and Hardy. Abbott and Costello. Hope and Crosby. Wallace and Gromit. "

- Newsgroup item: "Director Steven Spielberg recently attended a Q & A session at the University of Southern California film school, where he divulged a number of different things about the projects that he is currently working on. Finally, Spielberg said that he has not and does not plan to develop a total film emersion technology (he was just as surprised as everyone else that that was a rumor), and said that he believes a barrier must exist between the film audience and the film itself. He also mentioned that he saw tests that were done to convert Casablanca, Top Gun, Raiders of the Lost Ark, and Laurel and Hardy into 3-D and said that the industry is going to have to be very careful about what they move to make 3-D; because classic films like Casablanca looked horrible".

- Janet Davis spotted a notice in the October 28 issue of "Entertainment Weekly." It reviewed a new collector's edition DVD of "The Wizard of Oz." The review notes the following: "...includes a

slapstick entry from 1925 with Oliver Hardy as the Tin Woodsman."



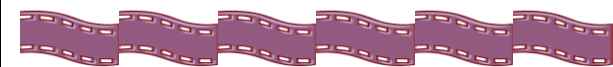
OUR RELATIONS



As our research so far has concentrated on the family tree of Oliver Hardy, it's time to look now to his partner, Stan Laurel. He hasn't appeared in the HeritageQuest U.S. census records to date (records are currently embargoed for a 70-year period), but we can still put together a record of his family through printed and online sources.

Arthur Stanley Jefferson was born on June 16, 1890 in Ulverston, England. He was the second child of Margaret Metcalfe Jefferson (unknown dates) and Arthur Jefferson (1862 - unknown). The other children were older brother Gordon, younger sister Olga Beatrice (1895 - unknown), Sydney (who died in infancy), and Everett, known as "Teddy" (unknown - 1933).

Young Stan's parents lived in the home of his mother's parents, the Metcalfes, when he was a small boy. His parents were both actors who had difficulty supporting the family, so they spent the first five years of his life sharing a home with his grandparents. These were to be the most secure and treasured years of his life. We'll continue next time with a review of his later life, including marriages and his daughter, Lois.

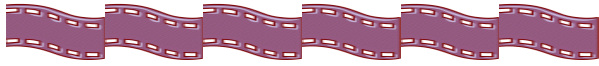


WHAT HAVE WE HERE?

Laughing Gravy's Grand Sheik John Ullah sent us an interesting item. Apparently, he was contacted to do a staged unveiling of the Laurel & Hardy statue for the BBC. The host of the show will be Paul Merton, a British comedian I have mentioned in a number of previous columns. Here's what John had to say:

" We spent a nice morning down in London with Paul Merton and the BBC. I will be in the programme for about 60 seconds, but it was fascinating watching them film. Paul is very

knowledgeable about Laurel and Hardy and it was nice to get a chance to talk to him. The series will be about Silent clowns and will also include Charlie Chaplin, Buster Keaton and Harold Lloyd. We have a full report in our Laughing Gravy Annual which is due out in a few weeks time. I will of course send you a copy."



THE MUSEUM OF THE MOVING IMAGE

What a super treat the Museum of the Moving Image has planned for this holiday season! For all those in the NYC area, you'll be pleased to know that the Museum of the Moving Image located in Astoria Queens is presenting several screenings of Laurel & Hardy films from November 16, 2005 thru January 2, 2006. <http://www.movingimage.us/site/about/index.html>

In cooperation with the Queens Interagency Council on Aging (QICA), free matinee screenings for seniors will take place at 10:30 a.m. on three Wednesdays: November 16, November 30, and December 14.

ADMISSION

Adults: \$10.00
Senior Citizens, College Students with I.D.: \$7.50
Children (5-18): \$5.00
Members, Children under 5: Free
Admission to galleries is free on Fridays, 4:00 - 8:00 p.m. (Film screenings not included.)

Saturday, November 26 + Sunday, November 27 4:00 p.m.

Wednesday, November 30

10:30 a.m. (Free matinee for seniors)

Talkie Shorts: Program One

TOWED IN A HOLE 1933, THEIR FIRST MISTAKE 1932, THE MUSIC BOX 1932.

Sunday, November 27

2:00 p.m.

Silent Shorts: Program Three

Live Music by Donald Sosin

PUTTING PANTS ON PHILIP 1927, EARLY TO BED 1928, TWO TARS 1928, HABEAS CORPUS 1928, LIBERTY 1929.

Saturday, December 10

2.00 p.m.

ONTIC ANTICS

Live Projector Performance by KEN JACOBS

Avant-garde film pioneer Ken Jacobs uses side-by-side analytic film projectors and a whirligig shutter to closely examine—and create surprising 3-D effects with—a fragment of a Laurel and Hardy film. Mark McElhatten writes, "Jacobs supersedes slapstick, moving into the deeper dimensions of the human comedy—psychological imbroglios, time-space predicaments, the unruliness of uncooperative gravity, the unlimited expressiveness of the limited body hallucinated into Rorschaching deliveries. Laurel and Hardy, the perfect imperfect—a symbiotic couple straight out of the end times of Samuel Beckett."

Saturday, December 10 4:30 p.m.

Sunday, December 11 4:00 p.m.

PARDON US 1931, **THE HOOSE-GOW** 1929.

Sunday, December 11 2:00 p.m.

SWISS MISS 1938, **BELOW ZERO** 1930.

Wednesday, December 14 10:30 a.m. (Free matinee for seniors)

Saturday, December 17 + Sunday, December 18 2:00 p.m.

BLOCKHEADS 1938, **COME CLEAN** 1931.

Saturday, December 17 4:00 p.m.

Laurel and Hardy in Spanish

LA VIDA NOCTURNA (THE NIGHT LIFE) 1930, 39 mins. **Restored 35mm print.** The Spanish-language version of *Blotto* **POLITQUERIAS (PLAYING AT POLITICS)** 1931, 57 mins.

Restored 35mm print. At twice the length of its English-language source, *Chickens Come Home*, this Spanish film is often "utterly unlike anything else in any Laurel and Hardy movie," writes film historian Randy Skretvedt.

Sunday, December 18 4:00 p.m.

Talkie Shorts: Program Two

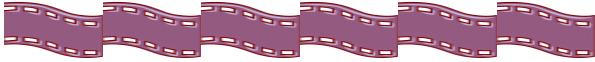
UNACUSTOMED AS WE ARE 1929, **THEY GO BOOM!** 1929, **ONE GOOD TURN** 1931, **HELPMATES** 1931.

Saturday, December 24 + Saturday, December 31 2:00 p.m.

BABES IN TOYLAND 1934.

Monday-Friday, December 26-30 2:00 p.m.
Sunday, January 1 4:00 p.m. WAY OUT
WEST1937.

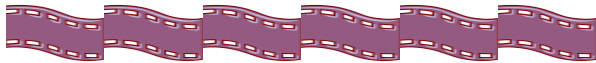
Sunday, January 1 + Monday, January 2
2:00 p.m. Talkie Shorts: Program Three
ME AND MY PAL, 1933, THEM THAR HILLS
1934, TIT FOR TAT 1935.



GEORGIA

CONVENTION UPDATE

It's that time already! If you're considering attending the 2006 Sons of the Desert Convention in July 2006, reserve now for a discounted price. Details are in this issue of the ITJ. If you've never gone to a convention before, you don't know what you're missing. If you have gone and are on the fence about attending this one, let's put this in perspective: road trip to Oliver Hardy's birthplace and the only official L&H Museum in the U.S. (Lou's house doesn't count) plus the promise of a pie fight to match Battle of the Century. 'Nuff said. Steve and I plan to go and will be happy to discuss plans with any interested parties.



Sons of the Desert

See you December 4