

ONE GOOD TURN

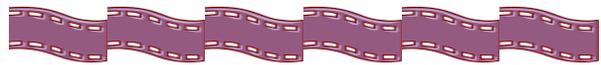
Newsletter of The *One Good Turn* Tent, Oasis 156, of The Sons Of The Desert

<input type="checkbox"/>	<div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-bottom: 10px;">SURPRISE!</div> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; margin-bottom: 10px;">I have nothing to say</div> <div style="border: 1px solid black; border-radius: 15px; padding: 10px;">Sun., April 12 Sabini Theatre Mingle 2:30 p.m. Movies 3:00 p.m.</div>	<input type="checkbox"/>
<input type="checkbox"/>		

gpappas@pace.edu

DIRECTIONS TO THE SABINIS:

Merritt Parkway to exit 35, High Ridge Rd. At bottom of ramp turn right. At 7th light (approx. 1.3 mile) turn right onto Ridge Park Ave (church on corner). Bear right onto Wood Ridge Drive. #151 is on the corner of Wood Ridge and Rosano.



Busy Bodies

Calling all Whovians! If you know of the long-running British sci-fi series Dr. Who, you'll be thrilled with this refrigerator magnet spotted by our very own Megan Rugh. Put a madman in a blue box together with the Boys and you'd have an adventure unequalled in all of time and space.



What's Bigger than a Breadbox...

If I told you this month's screening is a well-kept secret, you wouldn't believe me, so let's just say Lou has cooked up something very special for the first meeting of the year. Come early to catch up with everyone and to pick up an issue of the ITJ. As usual, movies will start promptly at 3:00 p.m. with everyone invited out for a meal after the screenings. Cost is \$5 per family to cover cleaning costs (meal extra). If you bring a snack to share, just remember to take your leftovers with you. RSVP by contacting Lou (lousabini@gmail.com), or George



Then there's another Vitaphone spotting by Don Costello. "Found this 1928 play bill on line while continuing my research of Brooklyn's Vitagraph studio where my actor-grandfather John Charles Costello worked. Laurel and Hardy in *Two Tars* share the billing. P.S. Helene Costello was not a relation."

"A November 1928 booking of the film in Zanesville, Ohio resulted in this prepared press release appearing in a local newspaper."

A PIONEER VITAPHONE AND MOVIE TONE THEATRE

STATE

Now Playing TODAY
And Tomorrow
Continuous
Noon to 11 P. M.

As Well As

HEAR The **SEE**
MIDNIGHT TAXI

WITH
ANTONIO MORENO
HELENE COSTELLO
MYRNA LOY • **WILLIAM RUSSELL**
LATEST

VITAPHONE TALKIE
Here Only Can You See
FOX MOVIE TONE NEWS
Latest Views in Sound & Action
"IT SPEAKS FOR ITSELF"

Stan Laurel and Oliver Hardy
"TWO TARS"

ADDED ATTRACTIONS

Tumblin and Raymond "A Pair of Aces"	Earl Burtnett's Biltmore Hotel Orchestra
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Thur., Fri., Sat.
Season's Greatest Show
"Our Young Daughters"
With Joan Crawford
Chic Sales In
"Marching On"
His Greatest Movie
toss Treat

And a terrific sighting by Janet Davis just in time for the start of baseball season.

From Ty Cobb: A Terrible Beauty by Charles Leerhsen (May 12, 2015):

http://www.amazon.com/Ty-Cobb-A-Terrible-Beauty/dp/1451645767/ref=tmm_hrd_title_0?ie=UTF8&qid=1423406530&sr=8-2

(This took place in 1904, when Cobb was 17 and in the minor leagues.)

On the train back from Augusta that day, Cobb had an encounter that would mean little to him, but which had an enduring effect on the other party. Norvell "Oliver" Hardy, later the film partner of Stan Laurel, was then a chubby, precocious twelve-year-old who would frequently go AWOL from military school in Milledge, Georgia, to find work in Atlanta theatricals. Heading home after just such an adventure, he struck up a conversation with Cobb, who allowed that he was going to Warren Park to rejoin the August Tourists. "Are you the bat boy?" said Hardy.

Cobb was indignant. "Bat boy!" he said. "You come to the game today; I'll show you."

Hardy, telling the tale to [Grantland] Rice forty years later on the Hal Roach studio lot, embellishing it a bit said he took up Cobb on his offer to see him in what probably was a preseason intra-squad game. "He was something at that," the comedian said with a chuckle. "Cobb hammered a single, two doubles, a triple and a home run -- and stole two bases."

For people who just can't get enough baseball (you know who you are) here's a fun photo, also supplied by Janet.



Finally, I may have passed this along in January, but if you didn't have a chance to wander through the site, I'd suggest giving it a shot. Someone at Evilcorp tv is definitely channeling L&H.

<http://www.evilcorp.tv/evilblog/>

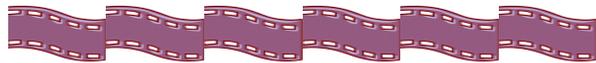


ITJ Kerfuffle

For many years the only way fans could get news about the Boys was through a handful of newsletters and magazines. One by one they have mostly fallen by the wayside or gone digital. One of the survivors was the IntraTent Journal. Editorship has passed through



many hands over the years, but when the current staff, headed by Roger Gordon, decided it was time to fold their tents and slip away, it appeared the ITJ would also disappear. Newspaper archives aren't called morgues for nothing, you know. Bill Oates, Grand Sheik of the Flying Elephants Tent of Kouts, Indiana, will be the new ITJ editor starting later this year. He is a long time Son and a most talented writer. He recently wrote a book on music man Meredith Wilson. Bob, shown here in the cap, has not yet announced what if any changes there will be to the magazine (number of issues, types of coverage, etc.). As I learn more, I'll be sure to pass it along.

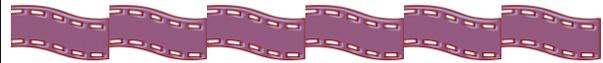


Quiz

This was spotted in a UK newspaper in December. See how many you can get. [And shame on anyone who doesn't get 10 out of 10 right]

3rd December is the anniversary of the very first Laurel and Hardy film. OK, it may not be a major point of film history. But what the heck ...

- Q1) 3rd December saw the release of the first Laurel and Hardy film: in which year of the 1920s?
 Q2) The film was called '*Putting Pants on ...*' who: Phillip, Phyllis or Fred?
 Q3) The who concerned, needed pants — or trousers, for those of us who aren't American — as he was constantly wearing what: a skirt, a sarong or a kilt?
 Q4) '*Putting Pants ...*' was the first time Laurel and Hardy were credited as a team. They first worked together on '*The Lucky Dog*', when: 1920, 1921 or 1922?
 Q5) Was '*Putting Pants ...*' a silent film?
 Q6) '*Unaccustomed As We Are*' was one of the pair's early talkies. When was it released: 1927, 1929 or 1931?
 Q7) Their first feature film was released in 1931. What was it called: '*Excuse Us*', '*Pardon Us*' or '*Pardon Me*'?
 Q8) Laurel and Hardy's fan club takes its name from what's arguably their best film. The film's called '*The Sons Of The ...*' what?
 Q9) Which of the pair was English: Stan Laurel or Oliver Hardy?
 Q10) Finally ... the other half of the pair was from which US state?



WELCOME BACK, EVERYONE!
SEE YOU APRIL 12



Sons of the Desert