

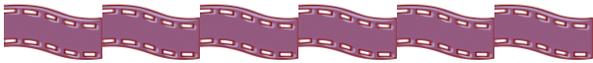
ONE GOOD TURN

Newsletter of The *One Good Turn* Tent, Oasis 156, of The Sons Of The Desert

<input type="checkbox"/>	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center;">Hog Wild Our Wife L&H</p> <p style="text-align: center;">Be Your Age Charlev Chase</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center;">From Hand to Mouth Harold Lloyd</p> <p style="text-align: center;">Free Wheeling Our Gang</p> </div> <div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;">Sunday, June 1 Sabini Theatre Mingle 2:30 p.m. Movies 3:00 p.m.</p> </div>	<input type="checkbox"/>
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Movies will start promptly at 3:00 p.m. with everyone invited out for a meal after the screenings. Cost is \$5 per family to cover cleaning costs (meal extra). If you bring a snack to share, just remember to take your leftovers with you. RSVP by contacting Lou (lsabini@optonline.net), or George (gpappas@pace.edu)

DIRECTIONS TO THE SABINIS:
Merritt Parkway to exit 35, High Ridge Rd. At bottom of ramp turn right. At 7th light (approx. 1.3 mile) turn right onto Ridge Park Ave (church on corner). Bear right onto Wood Ridge Drive. #151 is on the corner of Wood Ridge and Rosano.



Notes on This Month's Films

By Lou Sabini

Since this is our final meeting until September, I thought that we would show some rarely-seen short subjects along with a few old favorites. One of the two Laurel & Hardy comedies I have selected is one of my favorites called HOG WILD (1930), which has Ollie trying to install a radio aerial on the roof of his home, so the "Mrs." (Fay Holderness) "can get Japan." Who happens by just as Mr. Hardy is about to work on this project? Well, it doesn't take a rocket scientist to figure that one out. Nor does it take one to bet on some major

Dimple Dumpling?

The rest of us know him as Babe or Ollie, but in one of this month's movies, Oliver Hardy has the humiliating nickname Dimple Dumpling. I have nothing more to say. However, our illustrious Grand Sheik has plenty to say about Sunday's line-up. Take a look at his notes. So, while the days are getting longer, we celebrate summer with a bang up roster of shorts.

Meanwhile, if that isn't tantalizing enough, there's the prospect of the hotly contested election. Unless some person or persons unknown decides to throw their fezzes in the ring, the entire slate of officers is returning: Lou Sabini as Grand Sheik and Keeper of the Celluloid, George Pappas as Treasurer and Carol Rugh and Janet Davis splitting secretarial duties.



disasters befalling our two heroes. This very lively entry was directed by James Parrott (real-life brother of Charley Chase), who helmed many of the boys' best films including BLOTTO, BRATS, ANOTHER FINE MESS and THE MUSIC BOX.

Also on the program is OUR WIFE (1931), directed by another L&H favorite James W. Horne (BIG BUSINESS, WAY OUT WEST). In this one, Ollie is about to get married to his rather plump girlfriend, Dulcy (Jean "Babe" London) with Stan acting as best man! After seeing a photograph of her future husband, her father (Jimmie Finlayson) locks her in her room and forbids the union. With Stan in tow, Ollie and Dulcy decide to elope, but with Stan orchestrating the whole affair, we know that this endeavor is doomed to failure!

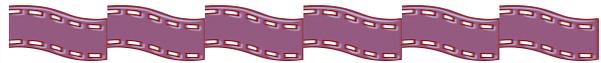


Another delight on our program is one of the best Our Gang talkies, FREE WHEELING (1932), directed by Robert McGowan, with rich kid, Dickie Moore, who's suffering from a stiff neck, being told by the family physician that playing outside with Stymie and the gang would cure him of his malady, which is just what he does with some hilarious results. For years, this classic short has been subjected to numerous cuts and our print will be presented in its original form.



Last on the program are two very rare silent shorts, most notably BE YOUR AGE (1926) starring Charley Chase and directed by Leo McCarey, who was the guiding force behind the success of the Chase and Laurel & Hardy series

(he was responsible for teaming Stan and Babe in the first place). The leading lady in BE YOUR AGE is Gladys Hulette, who five years earlier, co-starred with Richard Barthelmess in the classic silent feature TOL'ABLE DAVID. Harold Lloyd is also on the bill of fare in one of his best shorts called FROM HAND TO MOUTH (1920), which was the very first film that Harold Lloyd's future wife, Mildred Davis, appeared in as his leading lady. She would remain in that capacity until 1923 when she retired from the screen to raise a family. This short was directed by Alfred Goulding, who would later work on Laurel & Hardy's second to last Hal Roach venture.



Busy Bodies

Time for your eye test.

See if you can find the Boys in this puzzle.

Gino Dercola shared this "Celebrity Beach Jigsaw Puzzle"

currently being sold in The Lighter Side catalog for almost \$17. It has 1000 pieces.



SEE YOU JUNE 1

