

ONE GOOD TURN

Newsletter of The *One Good Turn* Tent, Oasis 156, of The Sons Of The Desert

<input type="checkbox"/>	<div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <p>Habeas Corpus (1928) Wrong Again (1929) Laurel & Hardy</p> </div> <div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <p>Wiggle Your Ears (1929) Our Gang</p> <p>Vitaphone Special</p> </div> <div style="border: 1px solid black; padding: 10px;"> <p>Sunday, May 4 Sabini Theatre Mingle 2:30 p.m. Movies 3:00 p.m.</p> </div>	<input type="checkbox"/>
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Yippee! It's Spring!

Finally! Flowers are blooming. The mercury in the thermometer seems to be steadily climbing. And I'm glad for all you Northerners that you are experiencing warmth on a regular basis. What better way to celebrate than with some rarely seen shorts.

Lou is cranking up two L&H shorts that have hardly ever been screened in our Tent – Wrong Again and Habeas Corpus. For good measure he's throwing in an Our Gang (Wiggle Your Ears) that according to my records, hasn't been seen here since 2004.

As an added treat, Jack Roth is bringing some of what the Founding Tent got to see last month – the latest from the Vitaphone project. The goal of The Vitaphone Project is to find and preserve the missing shellac records that contained the

soundtracks to short subjects produced from 1926-1930.

This is a not to be missed program! Movies will start promptly at 3:00 p.m. with everyone invited out for a meal after the screenings. Cost is \$5 per family to cover cleaning costs (meal extra). If you bring a snack to share, just remember to take your leftovers with you. RSVP by contacting Lou (lousabini@gmail.com), or George (gpappas@pace.edu)

DIRECTIONS TO THE SABINIS:

Merritt Parkway to exit 35, High Ridge Rd. At bottom of ramp turn right. At 7th light (approx. 1.3 mile) turn right onto Ridge Park Ave (church on corner). Bear right onto Wood Ridge Drive. #151 is on the corner of Wood Ridge and Rosano.



Elections

It's an even numbered year and that means Tent election time. At the June meeting, you'll vote on a slate of candidates. Lou Sabini has been our beloved Grand Sheik (he made me say that) for many years. Anyone want to challenge the incumbent? Ditto George Pappas as Vice Sheik and now Sub Vice Vizier (taking over Treasurer duties from Steve Rugh). Your editor also doubles as the Grand Vizier, but I'm more than happy to see someone else throw their fez in the ring if you want to take over writing the newsletter. Lou has been wearing two fezzes doubling as Keeper of the Celluloid, selecting films and arranging the programs.

Many Tents keep the same roster year after year, but many others require rotations. So, if anyone is interested in shaking things up, let one of the current officers know.



This Month's Movies

Wiggle Your Ears

Harry Spears and Jean Darling (pictured below) make up 2 sides of a bizarre love quadrangle, along with Mary Ann Jackson and Joe Cobb.



Wrong Again

Only the Boys could have a case of mistaken identity involve a horse and a priceless masterpiece. A cautionary tale about being careful when to say "put it on the piano." Love the production still below. It really looks like the horse is listening to the conversation.



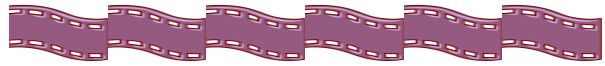
The other picture makes my back hurt just looking at it.



Habeas Corpus



Wet paint. Graves at midnight. Mad scientist. Hilarity ensues.



Busy Bodies

As always there have been some unusual sightings. Gino Dercola sent two interesting furniture sightings. How about furniture named after Laurel & Hardy? Zilio Aldo & C created three pieces Laurel, Stan and Hardy (go figure). According to the write-ups:

Laurel is a neat valet and coat-stand. Its carefully placed tray shelf is perfect for glasses, keys and jewelry. There is a hat rest, ample hanging space and a bottom shelf for a bag or shoes. It comes flat packed in three pieces for transportation and is easy to assemble. Stan, a simple coat hanger featuring a trouser bar and brass hook. Hardy is a versatile small side table. With one straight and one curved side, it is equally happy against a wall, as it is centre stage or as a double act with two combined back-to-back. The legs and top are connected using traditional joints and the shelf provides space for books, bits

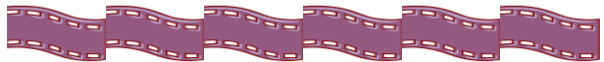




Then we have a refrigerator painted with the Boys' likenesses.



And as long as we're talking furniture, how about moving furniture up these miniature Music Box Steps? The 9-foot staircase is a re-creation of an outdoor staircase in Silver Lake where Laurel and Hardy carried a piano. Gregory Kelly is a small-scale historian who is out to memorialize big-time Southern California landmarks, one by one.



SEE YOU MAY 4

