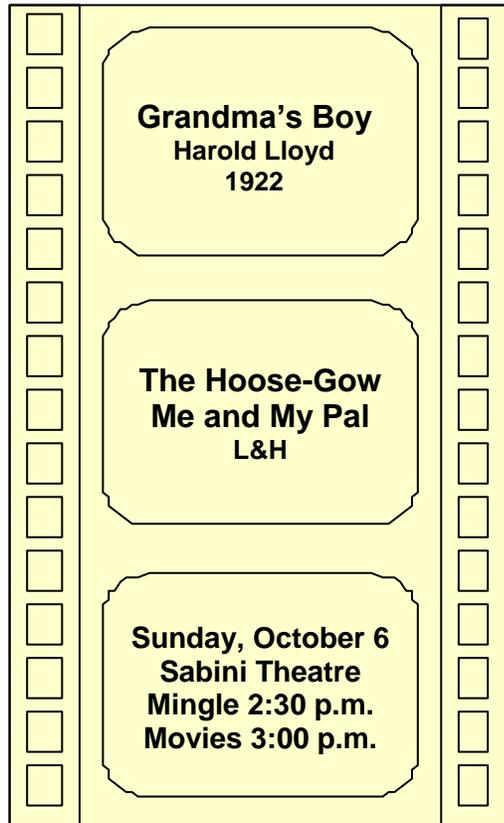


ONE GOOD TURN

Newsletter of The *One Good Turn* Tent, Oasis 156, of The Sons Of The Desert



Surprise!

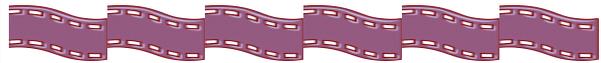
Many of you may not know that one of Hal Roach's first stars was Harold Lloyd. I've included a blurb about Lloyd, lifted directly from IMDB, and this month's feature film, Grandma's Boy. This 1922 gem CO-STARRED Lloyd's real-life wife Mildred Davis. Hal Roach is given a writing credit, but by 1922, Lloyd and Roach were nearing the end of their professional relationship.

We're also screening two outstanding L&H shorts – The Hoose Gow (1929) and Me and My Pal (1933). The two films share hilarious antics by Jimmy Finlayson plus typical misadventures from the Boys.

Movies will start promptly at 3:00 p.m. with everyone invited out for a meal after the screenings. Cost is \$5 per family to cover cleaning costs (meal extra). If you bring a snack to share, just remember to take your leftovers with you. RSVP by contacting Lou (Isabini@optonline.net), or George (gpappas@pace.edu)

DIRECTIONS TO THE SABINIS:

Merritt Parkway to exit 35, High Ridge Rd. At bottom of ramp turn right. At 7th light (approx. 1.3 mile) turn right onto Ridge Park Ave (church on corner). Bear right onto Wood Ridge Drive. #151 is on the corner of Wood Ridge and Rosano.



Thanks to IMDB

During his first contract with Roach, Harold Lloyd appeared in "Will E. Work" and then "Lonesome Luke" comedies, essentially cheap variations of Charles Chaplin's Little Tramp character. He abandoned the character in disgust in late 1917, adopting his "glasses" persona, an average young man capable of conquering any obstacle thrown at him... In his "glasses" personification, Lloyd's popularity grew exponentially with each new release, but Lloyd rapidly grew dissatisfied with his relationship with his producer. Roach and Lloyd fought constantly; it's not so much that he didn't want to work for Roach. He didn't want to work for anyone - a trait he himself recognized from early on. To be fair, Roach was increasingly preoccupied with other stars (The "Our Gang" series was launched to huge success in 1922 and he also produced "Snub' Pollard' shorts, among others) In **Grandma's Boy**, Harold plays a backward, awkward, shy boy who is afraid of everything, including his own shadow. After a bully runs him off from the girl that he loves, his Grandma tells him about a magic charm his Grandfather used to gain courage. After Harold begins carrying the charm he singlehandedly captures a killer and teaches the bully a lesson.



SEE YOU OCTOBER 6



