

# ONE GOOD TURN

Newsletter of The *One Good Turn* Tent, Oasis 156, of The Sons Of The Desert

<input type="checkbox"/>	<div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <p><b>Berthmarks</b> L&amp;H</p> <p><b>Show Business</b> Todd/Pitts</p> </div> <div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <p><b>Choo Choo</b> Our Gang <b>Movie Maniacs</b> Three Stooges It Happened One Day Charley Chase</p> </div> <div style="border: 1px solid black; padding: 10px;"> <p><b>Sunday, October 5</b> Sabini Theatre Mingle 2:30 p.m. Movies 3:00 p.m.</p> </div>	<input type="checkbox"/>
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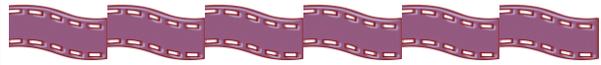
## All Aboard!

Ridin' the rails has never been so much fun as you'll find out with this month's special line-up. See Lou's excellent notes.

Movies will start promptly at 3:00 p.m. with everyone invited out for a meal after the screenings. Cost is \$5 per family to cover cleaning costs (meal extra). If you bring a snack to share, just remember to take your leftovers with you. RSVP by contacting Lou ([lousabini@gmail.com](mailto:lousabini@gmail.com)), or George ([gpappas@pace.edu](mailto:gpappas@pace.edu))

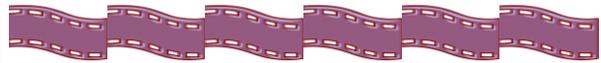
**DIRECTIONS TO THE SABINIS:**

Merritt Parkway to exit 35, High Ridge Rd. At bottom of ramp turn right. At 7<sup>th</sup> light (approx. 1.3 mile) turn right onto Ridge Park Ave (church on corner). Bear right onto Wood Ridge Drive. #151 is on the corner of Wood Ridge and Rosano.



## DUES REMINDER

IF you weren't at last month's meeting, please know that dues are due. Make checks out to GEORGE PAPPAS and mail to LOU SABINI at 151 Wood Ridge Dr, Stamford, CT 06905



## Notes on This Month's Films



By Lou Sabini

Recently, Sue came up with a great theme for a Sons meeting...Movies about train travel. So many filmmakers in the past, including Hitchcock and Howard Hawks, have made movies that take place on trains (i.e. *Twentieth Century*, *The Lady Vanishes*, *Strangers on a Train*), which have been quite successful.

Comedy shorts were no exception and we have decided to feature some of the best from the twenties and thirties beginning with a Zasu Pitts/Thelma Todd entry called *Show Business* (1932) with the girls as a vaudeville troupe, who are traveling the rails to their next gig. Directed by Jules White, better known for working with the Three Stooges, this is one of the livelier titles in the series.

Speaking of the Stooges, we are going to be showing *Movie Maniacs* (1936), which has our favorite trio traveling to Hollywood to get into the movies...their reasoning for this is "There must be a couple a hundred guys in Hollywood who don't

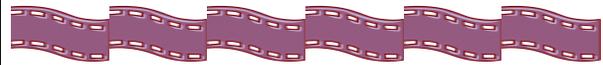
know anything about making movies...three more ain't gonna make a difference." With former Mack Sennett director Del Lord at the helm, this proves to be one of their early classics.

Then, it's Charley Chase in *It Happened One Day* (1934), an obvious spoof of Columbia Pictures' smash hit *It Happened One Night* starring Clark Gable and Claudette Colbert, released earlier that year.

Our line-up wouldn't be complete without an Our Gang Comedy, and this is one of the best, entitled *Choo-Choo!* (1932), which has the gang changing places with a group of orphans in order that they can ride on a train. When the mistake is discovered, a welfare officer, played by fussy Del Henderson, is hired to escort the kids safely back home. But, what lies in store for Del and the other passengers makes for one of the funniest shorts in the series!

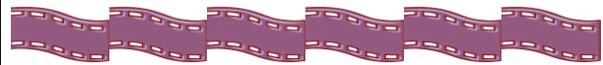


Lastly, we will be screening Laurel & Hardy's second talkie entitled *Berth Marks*, which was also released concurrently as a silent for theatres not yet equipped for sound. Mostly, all of the extant prints including the DVD have the 1936 reissue of this subject with updated musical score at the beginning along with sound effects. We are going to present the original 1929 Vitaphone print, which has a totally different sound track. Obviously, when this print was struck in 1954, Hal Roach Studios was only able to obtain sound discs that were not in the best of shape, so the fidelity of sound is far inferior to the 1936 version. It still is fascinating to compare the two cuts and it gives us an idea what audiences experienced when the film was first released on June 1<sup>st</sup>, 1929.



## Raffle and Surprise

I misspoke last month when I announced the raffle. Arthur has donated a Convention goodie bag and T-shirt for the raffle, which will be held this month if the attendance warrants it. And speaking of attendance, let's try for a big turnout. There will be a big surprise that even Lou doesn't know about, but it's only for those members who attend the meeting. Come and be amazed!



## Busy Bodies

Gino Dercola asks if anyone has checked out the website Pindolla. Apparently if you search under "celebs" there are



quite a few photos related to the Boys. Note that quality varies and some are colorized B&W. Still an interesting site.

On a more bizarre note, an Italian underwear company has created these boxer shorts.

[http://www.primalintimo.it/home\\_p.html](http://www.primalintimo.it/home_p.html)

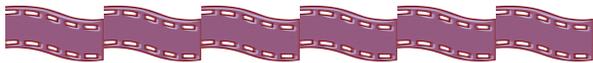
Because the site is in Italian I can't find the picture on the site but am told it's on their YouTube site. Whether or not you can find The Boys you can see plenty of other boys cavorting through the website (you're welcome ladies)



Anyone have small children who need something to color? Try this from the website 1001coloring.com



[www.1001coloring.com](http://www.1001coloring.com)



**SEE YOU October 5**



Oasis 150

**Suns of the Desert**