

# ONE GOOD TURN

Newsletter of The *One Good Turn* Tent, Oasis 156, of The Sons Of The Desert

<input type="checkbox"/>	<div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <p><b>Duck Soup</b> (1927)</p> <p><b>That's My Wife</b> (1929) Laurel &amp; Hardy</p> <p><b>I Do</b> (1921) Harold Lloyd</p> </div> <div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <p><b>Monkey Business</b> (1926) <b>Our Gang</b></p> <p><b>Dog Shy</b> (1926) Charley Chase</p> </div> <div style="border: 1px solid black; padding: 10px;"> <p><b>Sunday, May 3</b> <b>Sabini Theatre</b> <b>Mingle 2:30 p.m.</b> <b>Movies 3:00 p.m.</b></p> </div>	<input type="checkbox"/>
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## Silent Sunday

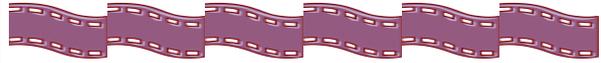
Actually, there should be sounds of laughter with this excellent line-up of silent shorts. This program includes films we haven't seen in years and some we've never seen before.

Movies will start promptly at 3:00 p.m. with everyone invited out for a meal after the screenings. Cost is \$5 per family to cover cleaning costs (meal extra). If you bring a snack to share, just remember to take your leftovers with you. RSVP by contacting Lou ([Isabini@optonline.net](mailto:Isabini@optonline.net)), or George ([gpappas@pace.edu](mailto:gpappas@pace.edu))

### DIRECTIONS TO THE SABINIS:

Merritt Parkway to exit 35, High Ridge Rd. At bottom of ramp turn right. At 7<sup>th</sup> light (approx. 1.3 mile) turn right onto Ridge Park Ave (church on

corner). Bear right onto Wood Ridge Drive. #151 is on the corner of Wood Ridge and Rosano.



## This Month's Movies Synopsises Courtesy of IMDB

**Duck Soup** (1927) Pursued by forest rangers who want to press them into fire-fighting duty, Stanley and Oliver hide in the home of a big-game hunter who has just left town. When they find out that the servants will be away for the weekend, they decide to stay for a while. The house is being offered for rental, and when prospective tenants come, Oliver pretends to be the owner and Stanley pretends to be a servant.

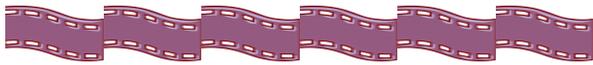


**That's My Wife** (1929) Oliver stands to inherit a large fortune from his rich Uncle Bernal, with the condition that he be happily married. But when Mrs. Hardy walks out just before Uncle Bernal is due for a visit, Stanley is pressed into duty (and into drag) to impersonate Oliver's loving spouse.

**Monkey Business** (1926): An abused chimpanzee escapes from a zoo. On the run, he meets Farina, running away from home and his battling parents. The two become friends and inspire the rest of the gang to put on a show to make money from neighborhood kids. But the chimp has his own idea.

**Dog Shy** (1926) Charley is afraid of dogs, and one chases him into a phone box, which a stuffy aristocrat has just left to get more change, to continue the phone call with his fiancée, who is being forced by her parents to marry him. Charley agrees to help the girl, and is mistakenly hired as a butler at the same house.

**I Do** (1921) As a young married couple are bringing home a jug of bootleg liquor, the wife stops to do some shopping. In the meantime, the husband meets his brother-in-law, who asks him to look after his two children for a while.



# Busy Bodies

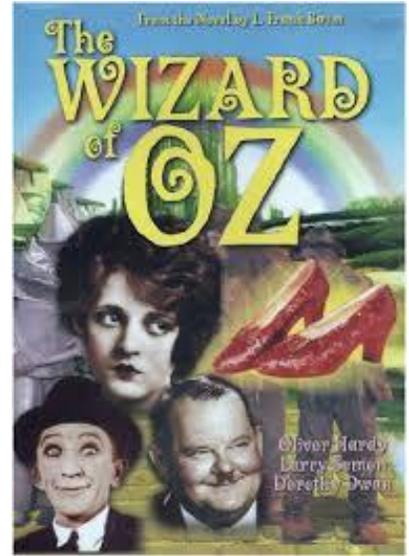
Several sightings...two a bit strange. The first is a photo of a mural in a theater in Nashville sent to us by Gino Dercola. While the likenesses aren't great, a close examination of the mural looks almost 3-D. I swear it's almost like quilting. George, you go to



Nashville (Regal Hollywood 27). Ever seen this? The second is a photo of the video cover art for the Larry Semon production of Wizard of Oz in which Ollie plays the Tin Man. Everything about this artwork is a

sham. Ollie was barely out of his teens and pre-mustache when he did this horrible movie. The Oz they show is stolen, er, lifted from the 1939 version we all love, as are the ruby slippers. Nice that Ollie gets top billing, but avoid this one at all costs.

In the Antique Roadshow magazine, there was a lovely write-up about the Letters from Stan project by Bernie Hogya. My jpegs of the article aren't the easiest to read, but if any of you would like to see all three pages of the article, I'd be happy to send the three jpegs to you.



**AUTOGRAPHS/DOCUMENTS**

**LETTERS FROM STAN**  
Comic great Stan Laurel would have loved e-mail, judging by the nonstop flow of letters he typed and mailed. Now, thanks to the work of a fan with a collecting spirit, Laurel's archive of letters is fans to enjoy.

In the late-1950s or early 1960s, photo: Stan Laurel sits in front of his favorite typewriter.

**IN-PERSON SIGNATURES**  
Consistent with Stan Laurel's autograph over the years is his use of the paragraph (a written flourish) under his name and the fact that he always added a period, or full stop, after his signature.

Another characteristic of Laurel's autograph is that he almost always signed in fountain pen, favoring blue but often signing in black. (Authentic examples appear above and below.) He almost never signed in ballpoint pen. There are, however, some authentic Laurel pencil autographs in existence, but solely on album pages.

**SECRETARIES AND FORGERIES**  
Stan Laurel never used secretaries to sign his name, but it should be noted that in the early days, major Hollywood studios systematically sent out non-genuine autographs to answer the large volume of fan requests. The easiest fake autographed photo to detect is the "pre-print." These photos include facsimile autographs reproduced in the printing process.

Another common method of mechanically "signing" photos is through the use of the rubber stamp. Starting in the silent film era (1890s, extending through the 1930s), rubber stamps were the most common method for studios to respond to fan requests for autographs. —B.H.

Today, you can read the accumulated letters of such great men as Mark Twain, Albert Einstein, and Thomas Jefferson, thanks to auctions, websites, museums, and other repositories. Why not Stan Laurel? To me, he was just as important. Besides, Einstein never made me laugh. Not once.

Stan Laurel was born Arthur Stanley Jefferson on June 16, 1890 in England and died 50 years ago (Feb. 23, 1965) at age 74. In between, he lived an illustrious life, but he never wrote an autobiography. As a result, fans have had to rely on third-party interpretations by biographers.

There had to be a better way... and there was. Laurel's prolific output of letters practically writes his life story—in his own words. It was just a matter of finding, organizing, and sharing them. So several years ago, I started the Stan Laurel Correspondence Project to celebrate the comedian's life. A New York ad agency director he helped create the long-running and successful advertising campaign "Got milk?" and also authored The Milk Mustache Book.

By Bernie Hogya

APRIL 2015 **ANTIQUES ROADSHOW INSIDER**

SEE YOU MAY 3

